



INTERNATIONAL
 RETURN TO: [illegible]
 [illegible]



INTERNATIONAL
 RETURN TO: [illegible]
 [illegible]



CHINA POST
CUSTOMS DECLARATION
 (To be filled in by the sender)
 CN

Sender's Name	Sender's Address	Sender's City	Sender's Country
Receiver's Name	Receiver's Address	Receiver's City	Receiver's Country
Weight	Volume	Value	Insurance

Secordbag
 21.08
 11.08
 11.08



Highway 62
 British Columbia
 Canada
 V7Y 1Y0



6437



Als:
 Deutsche Schule
 Genf
 Chemin de Champ-Sand 6
 1214 Vernier
 Suisse



Description

There are lots of conflicts and wars all around the world. Especially the war between Ukraine and Russia has a significant impact on our daily lives.

We, the Goetheschule in Dieburg, Germany, do our best to support people from affected countries, for instance, we interact with many refugees from Ukraine, Somalia as well as from other countries making education accessible for them.

To show our support and embracing the goals of UNESCO, namely peace, international collaboration, education and preserving cultural heritage, we have further launched a project called Cube of Freedom. It is one of the projects offered each year in January where students from different classes work jointly on projects of their choice.

The project "Cube of Freedom" was chosen by more than 30 students in January 2023 – many times also by students of our "refugee classes". Often not able to speak German they were invited to express themselves through their creativity. Traumatized by their personal stories and war experience they were asked to depict their interpretation of peace and war.

One of the project's remarkable side-effects: Russian and Ukrainian students jointly designed one of the panels demonstrating the positive impact that art and collaborative projects can have.

The Cube of Freedom is a metal cube, with six surfaces subdivided into nine sections each. The sections are used to mount panels, which will be inserted later. The cube will thus host 54 panels. It is supposed to sit on only one of its corners, demonstrating how instable and fragile freedom and peace are.

The panels, that will be inserted into the cube's surface sections are not just regular panels. They were designed by students from 54 different countries. Thus, the cube will not only consist of panels designed by students of the Goetheschule depicting their country and culture along with their idea and perception of freedom and peace but also by students of schools that are part of the UNESCO Associated Schools Network (UNESCO ASPnet) and other partner schools and friends from all over the world..

The panels that were sent to the Goetheschule by other schools were often accompanied by letters explaining the drawings. Thus, they offered a glimpse into the personal stories of the students.

The Cube of Freedom can be illuminated from the inside, showing the beautiful artwork that each country has contributed. There will be exhibitions of the cube in several countries all around the world.

Greetings



The Cube of Freedom shows us the beauty of different artworks from all parts of the world. 54 panels are part of the cube. 54 pieces as part of ONE cube. Each piece forms a world for itself. 54 worlds that bring us in touch with a unique sense of peace and freedom, of beauty and dignity. So many different imaginations that form a whole. The cube is an invitation to contemplate each piece and its story and to reflect upon the different elements and colours, the light and the shadow, the earth and the sea, the animals, trees, and human beings. The Cube of Freedom is an invitation to foster our collaboration for peace and freedom – and to trust in the power of arts and arts education and the diversity of our expressions! Strengthening arts education and our intercultural understanding is one important field of activities of UNESCO Associated Schools Network (ASPnet).

As part of the celebration of the 70th anniversary of ASPnet the International Coordination, National Coordinators and experts from more than 60 countries gathered in a conference in Berlin at the Federal Foreign Office of Germany where Nicole Glock and Jasmin Oemig-Adler presented the beautiful idea and initiative of the „Cube of Freedom“ in June 2023. The project shows the power of this unique global network of schools which has been set up by UNESCO 71 years ago. It also demonstrates the importance of dialogue and encounters across all borders. It is wonderful to realize that great ideas and initiatives like the Cube of Freedom can grow bottom up. They help us to understand that we all are connected in ONE world – that we all are global citizens by sharing our humanity and the wish to live and learn for our planet – together with all other humans and the non-human world. Art brings us in contact with the others and ourselves, with desires and fears, thoughts and feelings. The Cube of Freedom is an invitation to become part of this community of 54 worlds, united by the idea of peaceful and sustainable futures for all.

As National Coordinator of the ASPnet in Germany I would like to thank the team of Goetheschule Dieburg and all supporters and donators in Germany for their strong commitment to this great idea. I also express my deepest gratitude to all students and teachers, all artists and National Coordinators, all friends and partners all over the world who made it possible for this idea to become reality.

Let us enjoy and celebrate the power of arts! Let us be together on our way of hope for peace and freedom!

Klaus Schilling
ASPnet National Coordinator, German Commission for UNESCO

Greetings



Ladies and Gentlemen, dear students and valued teachers,

I would like to warmly welcome you in this brochure and introduce you to the „Cube of Freedom“ project at the Goetheschule.

It's a project that creatively unites the fundamental values of UNESCO – education, science, culture, and communication – and contributes to the promotion of peace.

Thanks to the initiative of Nicole Glock and the vigorous support of our art teachers Mrs. Chen and Mrs. Kümpel, the UNESCO group with Mrs. Oemig, and many other helpers from our faculty, we have created a platform that promotes education for peace, intercultural dialogue, and sustainable development. These principles are at the heart of UNESCO and form the foundation of the „Cube of Freedom“.

We are proud that schools from all over the world show their commitment to these values through their participation in this project. The artworks we have received from our partner school, Colegio Valle Sagrado in Urubamba, and schools all over the world, are not only creative artwork but also ambassadors for tolerance, understanding, and global cooperation.

The „Cube of Freedom“ is an innovative piece of art that demonstrates the power of education and culture to unite people worldwide. With 54 artworks from students from 54 different countries, this luminous cube becomes a symbol of hope and universal aspirations for peace and freedom.

In a time when the fragility of peace and democratic coexistence can be felt worldwide, the „Cube of Freedom“ is of particular significance. It is a strong sign of our common desire for these essential values and manifests our pursuit of a world in which peace, democracy, and mutual respect are a lived reality.

I would like to express my deepest gratitude to everyone who has contributed to this project. Your commitment and creativity are a shining example of how we can collectively promote the UNESCO values of peace, tolerance, and international understanding.

Let us celebrate the „Cube of Freedom“ as a living sign of our solidarity and our commitment to a more peaceful world.

Christof Maruschka
Director Goetheschule Dieburg

Alghanistan



Farzaneh Adulahi, Goetheschule Dieburg

Austria



Bundesgymnasium und Bundesrealgymnasium für Slowenen, Klagenfurt



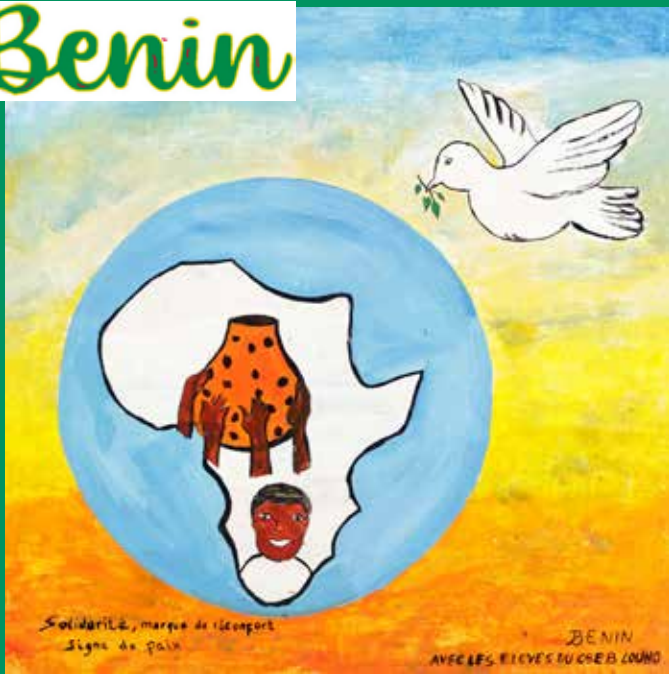
De Sterrebloem, Deinze, in progress

Czech Republic



Gymnázium Třeboň

Benin



CSEB LOUHO



MINISTÈRE
DES ENSEIGNEMENTS
MATERNEL ET PRIMAIRE
RÉPUBLIQUE DU BÉNIN

01 BP 10 Porto-Novo
Tél : +229 20 21 52 22
Fax : +229 20 21 52 22
Email : mdm@benin.gov.bj

Commission Nationale Béninoise pour l'UNESCO

La Secrétaire Générale

➔

Madame la Responsable de l'École de Gestion
Coopérative des Membres de l'Arrondissement de
Darmstadt-Diebourg, membre des écoles de projet de
l'UNESCO
Goethestr. 10-14 64807 Diebourg
Tél. : 06071-9888-0. Fax : 06071-9888-50
Mail : gs-dbe@armx.de www.goetheschule.diebourg.de

N° 203/CNBU/MEMP/SESCDC/S

OBJET : Transmission des cubes de la liberté (Cubes of freedom).


REFERENCE : Lettre du GOETHESCHULE DIEBURG datée du 01/06/2023, reçue le 08/06/2023.

Madame la Responsable,

C'est avec un réel plaisir que notre Commission Nationale a réceptionné les panneaux acryliques en vue de la décoration de "Cubes of freedom" dont nous vous remercions encore, très sincèrement.

Par la présente, nous vous prions de bien vouloir réceptionner les deux cubes du Bénin, produits avec un peu de retard dont nous nous excusons.

En vous réitérant nos remerciements, nous vous prions de recevoir, Madame la Directrice, nos cordiales salutations.



Abessede **Paulette OKPEICHA GNANVI**

M. : 02 cubes de liberté

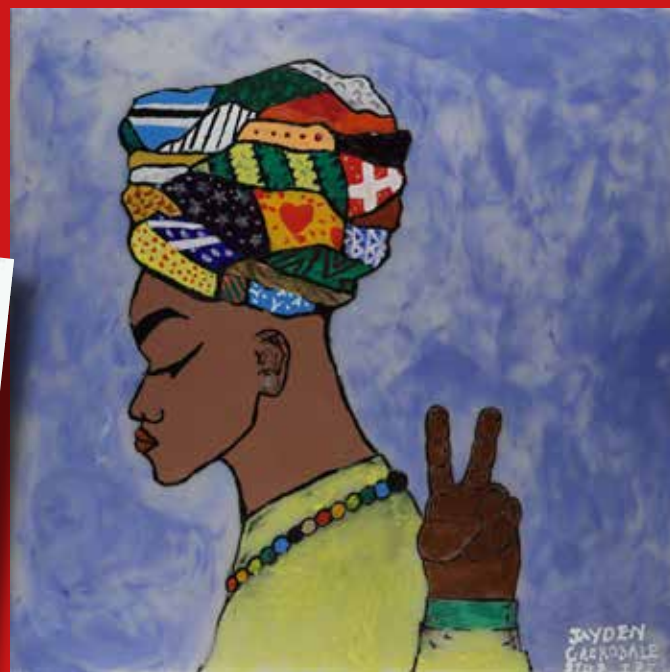
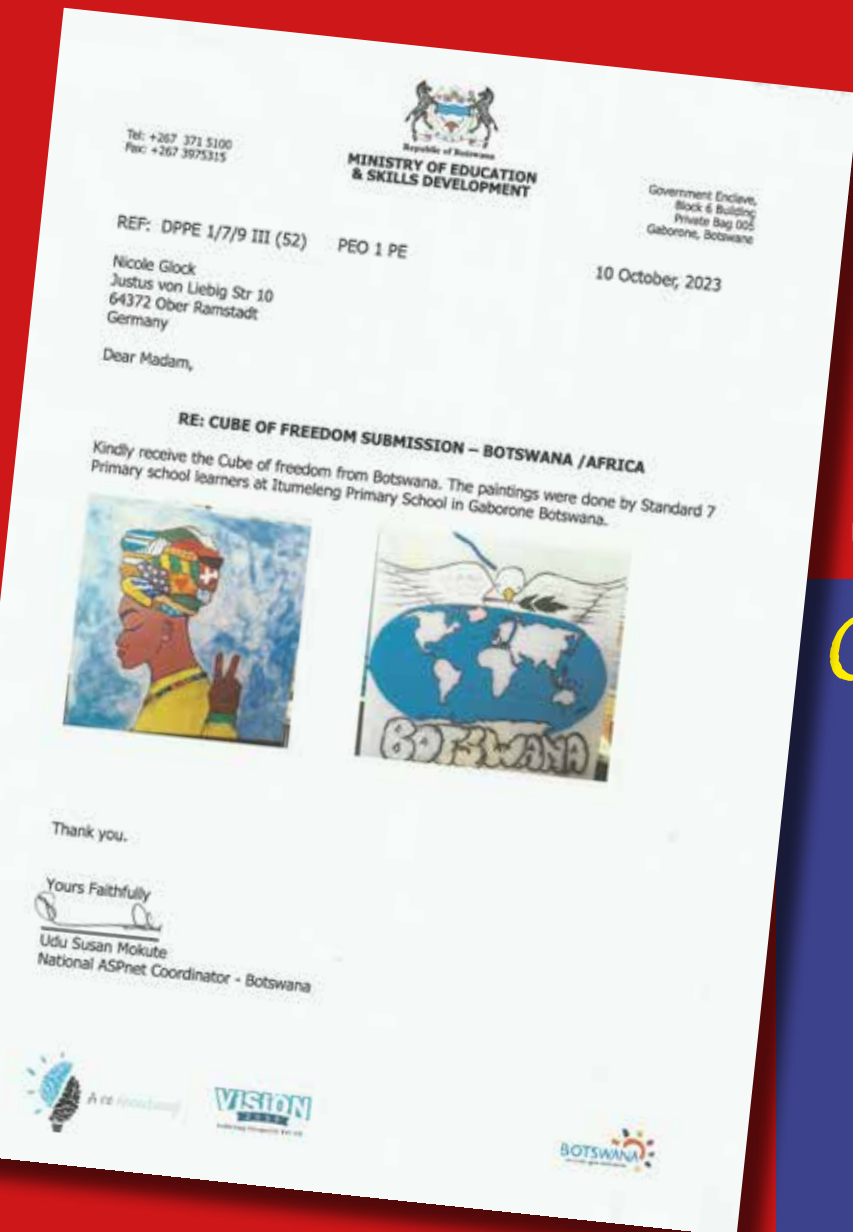
Quartier Duenlinda B.P. 520 Porto-Novo Email : ipcstou@yahoo.fr

Finland



Deutsche Schule Helsinki

Botswana



Itumeleng Primary School, Gaborone

Cameroon



Koueca Siango, Goetheschule Dieburg

Brasil



Barbarian Bordignon, Anna Thereza, Luisa Pires, Elisa Pieske, Sayra Strucs, Rosa Galvão e Valentine
Colégio CLQ, Piracicaba

Description:

Thinking about Brazil, we realized that it is a very religious country, with all kinds of beliefs. We discussed this for a while and remembered the white dove, a symbol of peace and harmony, which is a decoration in many Brazilian homes. But it wouldn't be very original or representative to draw a white dove, so we decided on a Blue Macaw, an animal that represents Brazil, especially abroad because of the film „Rio“ and which is currently endangered and in need of peace. To make it even more Brazilian, and on the same theme of peace in caring for the environment, we finished the drawing with a background of the Amazon rainforest and river.

China



Egypt



Arina Selma Wangeler, Deutsche Schule Hurghada, Red Sea

Estonia



Mirtel Veskimäe, Brita Elis Vinter, Erik Roodi, Ekke-Bert Maripuu, Kohila Gümnaasium

EIN PAAR WORTE



SELBSTBESCHREIBUNG

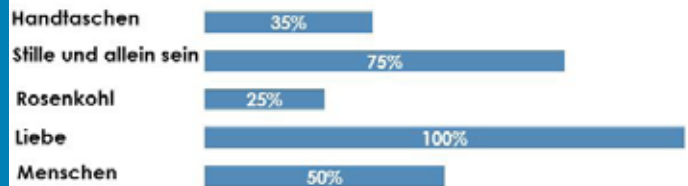
Stets dieselbe Bürde, ein paar Worte über sich zu schreiben. In der Schule, im Lebenslauf, auf Bewerbungen, auf Dating-Plattformen etc.

Als würde man interessanter, je öfter man sich beschreibt. Als würde das eigene Leben besser und schöner, je öfter man davon erzählt.

ERWARTUNG

Erwartet wird, dass ich mich vorstelle. Aber wenn ich schon über mich schreibe, dann über das, was wichtig für mich ist, und nicht, was andere als wichtig erachten. Und dies tue ich in meinen Geschichten und Stücken. Die Ausschnitte, die ich aus ihnen zur Verfügung stelle, werden also mehr Aufschluss über mich geben als es ein Steckbrief jemals könnte.

WAS ICH MAG (FÜR STATISTIKLIEBHABENDE)



Description:

Our painting is about pure Estonian nature, freedom, friendship and love. Love is very important for a person. A loving and caring person wants to see beauty around themselves and wants to share it with others. When you look at the world with love and care, you see its true colours. Our paintings show two girls in nature, symbolizing friendship, peace, freedom, love for the nature and the world.

France



Collège Hector Berlioz, Communay

France



Groupe scolaire Prévert-Lamartine, Saint-Venant

Canada



Hazelton Secondary School

FIRST NATIONS



Hazelton Secondary School

Hungary



Audi Hungaria Deutsche Schule Győr

CROATIA



Dunja Kozjan, Goetheschule Dieburg

Germany



Beray Cevik, Goetheschule Dieburg

Great Britain



Finham Park Earldson Primary School

Gambia



Kinderdorf Bottrop Technical Senior Secondary School,
Brikama Town

Creative writing on peace, love and freedom

The world needs love to be free in light to life like birds just like bees. Good morning to the world, we should stop all the wars. We need peace everywhere people are dwelling from the land, forest, seas and the desert, if one has peace he/she will be joyful and happy. We need peace with families and friend's eve teachers are there to serve comfort to their students. If one has peace I don't think war will not graduate to inevitable destructions. There will be comfort for all countries irrespective race and national geographic difference. We are Gambian students embracing the art of love to unite once more with great attention that giving peace means giving life to humanity. Peace in our everyday life is needed as without peace life is nothing and we can indeed make a change and painting give African symbols and that is important entertainment to the life around us by portraying unique colors that make a interest to growth and stability. We are united as a school and institution to show case more talents with the aid of tools. Or students can enlightens the strength for freedom and sending message to others concerning empowerment to education and motifs that show love and happy which are unique creativeness of life.

Ba Ousman Fatty

Indonesia



Deutsche Schule Jakarta

Description:

We painted our artwork like this because we thought it fitted in well with the theme of „peace“. We painted a cool abstract background and in front of it we painted a hands-hake because it symbolises peace. In the background is our national animal, the garuda. The garuda looks like an eagle. There is also the year „1945“ because that is the year of Indonesian unity. It also says 17 August because that is the day of Indonesian unity. This was the day when Indonesia found peace. It would be great if all countries in the world could keep peace together.

Greece



The American College of Greece, Athen



Erik Hutornoj, Goetheschule Dieburg

ISRAEL



Hakfar Hayarok Highschool, Ramat HaSharon in cooperation with Friedrich-Leopold-Woeste-Gymnasium, Hemer, in progress



Nehru World School, Ghaziabad

Liechtenstein



Kinder der 6. Jahrgangsstufe,
Liechtensteinische Waldorfschule Schaan

Fürstentum Liechtenstein

Liechtenstein is a principality and Vaduz is our capital. There is a castle on the mountainside and the Prince lives there. The bank holidays is celebrated throughout the country on 15 August, with a big fireworks display in Vaduz.

We have a lot of forest and mountains, the mountain ranges stretch along the eastern side of the country, to the west the Alpine Rhine forms the border with Switzerland. On the other side of the valley are the Swiss Alps. Austria is to the north of Liechtenstein.

Liechtenstein is very small. If you hurry, you can walk the entire length of the country in one day. If you pay attention, you can see deer, roe deer, kingfishers, squirrels, foxes, badgers, beavers and many other animals. There are also vineyards in some villages and cornfields, pastures and meadows in the valley. There are children from Switzerland, Austria and of course Liechtenstein at our school.

Lithuania



Gabrielė Padiminskaitė, Osios Gymnasium, Kaunas

The painting „Freedom“ echoes the topic of liberty. In the picture you can see various symbols, such as white doves, chains and a fragment of Lithuanian sculpture “Freedom” by Juozas Zikaras. This painting sends a message that bonds and chains of oppression cannot bind the nation’s desire for liberty and expresses our support to those who have experienced or are experiencing oppression and aggression.



Fenny Andimba, Delta Secondary School Windhoek



Describing the headpiece:

The headpiece, known as a Doek (in Afrikaans), beautifully incorporates the Namibian flag, with each color holding significant meaning. The vibrant yellow represents the scorching Namibian sun and the heat experienced in the vast Namib desert. Blue symbolizes the expansive skies and the breathtaking Atlantic Ocean, while also emphasizing the crucial role of water and rainfall in the nation's existence. The color white signifies peace and unity, embodying the harmonious coexistence of Namibia's diverse population. Red pays homage to the sacrifices made by both freedom fighters and the Namibian people during the struggle for independence, representing the blood that was shed. Lastly, green reflects the abundance of vegetation, including the unique *Welwitschia Mirabilis*, and signifies the country's valuable agricultural resources, such as diamonds. Together, these elements in the Doek celebrate Namibia's natural beauty, historical journey, and collective spirit.

Describing the rest of the painting including the background:

The artwork brilliantly captures the essence of Namibia through various symbolic elements. The depiction of the dunes, the second largest and oldest in the world, meeting the ocean represents the harmonious convergence of the Namib desert and the sea. The inclusion of gold hoops and diamonds, adorned with quartz, represents the country's rich mineral resources. The first pattern on the clothing signifies the cultural diversity of Namibia, with African prints celebrated and worn by individuals of all cultural backgrounds. The second print showcases the vibrant colours of the Owambo traditional attire, while the blue fabric with patches represents the unique Damara/Nama traditional attire.

The artwork also highlights the Musisi, a traditional Caprivian skirt, and features the *Welwitschia Mirabilis* plant, one of the world's oldest and most indigenous plants, which is also found on Namibia's coat of arms. Finally, the captivating background portrays the Namibian night sky, known for its exceptional clarity and the opportunity to witness the Milky Way, making it a rare astronomical spectacle in Africa. Together, these elements beautifully represent Namibia's natural wonders, cultural heritage, and celestial beauty.

Luxembourg



Lycée Technique du Centre, Luxembourg



Yu En Wee, Goetheschule Dieburg



Colegio Aleman Alexander v. Humboldt A.C., La Herradura



Twelve students from the UNESCO Youth Commission under the direction of Marieke Brugman

Paraguay



Colegio Goethe, Deutsche Schule, Asunción

PERU



Colegio Valle Sagrado, Urubamba

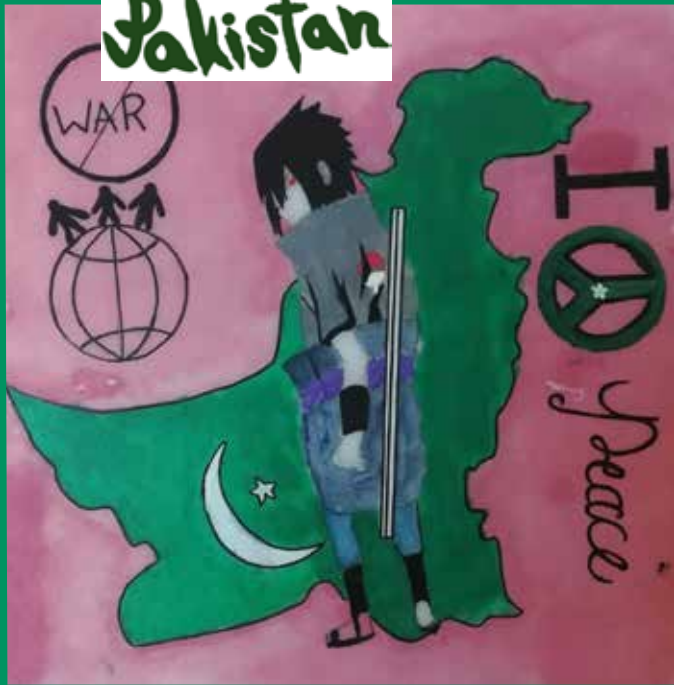
PALESTINE



Anita, Talitha-Kumi-School, Beit Jala



Pakistan



Addan Azaan, Goetheschule Dieburg

POLAND



Liceum im. Stefana Banacha Zagan



Aviator Iona Sava Altina School

ROMANIA

POLAND



Hanna Magdalena Jasiewicz, Goetheschule Dieburg



Young artists under the direction of Sally Barrett, Howick

Fore Carlton Lufuno Mukwevho: Secretary-General: South African National Commission for UNESCO, Pretoria 17th August 2023.

Word of the Secretary-General of the South African National Commission for UNESCO

UNESCO is all about peace and freedom. To paraphrase Nelson Mandela: People can learn to hate. And if they can learn to hate, they can be taught to love. And since love comes more naturally to the human heart than its opposite it is easier to teach love and love will prevail. Our gratitude goes to Nicole Glock and the Goetheschule Dieburg and UNESCO ASPnet, Germany, for this wonderful and meaningful project about global love, peace and freedom!

We hope others will appreciate our paintings. The notes below explain what we were trying to portray in the above photos of our paintings. We learnt so much from doing this project for global Peace and Freedom. We are excited to see what the massive Freedom Cube will look like when all contributions, from around the world, have come in. And we are proud that our contributions will one day shine out from the Cube of Freedom!

Description of the painting: Because we are from South Africa our Cube of Freedom painting has a South African flag. It also has a map of Africa that shows how South Africa is on the southern tip of the continent. We also put some plants onto our picture. Our yellow Strelitzia is seen as a symbol of freedom and is named after Nelson Mandela. See if you can find it on our picture?

South Africa, our Rainbow Nation: Due to its diverse and multi-cultural society, Bishop Desmond Tutu named our country the rainbow nation. Our Flag represents the unity of our country and the many groups of people that are depicted in the colours of the flag. We live near Howick in South Africa. Howick is a town that gave President Nelson Mandela the Freedom of the Town – this was a really cool idea.



His monument is near the town so we decided to paint it to represent peace and freedom. He stood for peace and freedom his whole life. The last time he visited Howick he came to our local Howick Falls and unveiled a plaque there. So we drew in the waterfall as well, can you see it on our painting? The Howick Falls are 96 metres high and are the second highest waterfall in South Africa. We would like to invite everyone to visit our town! Our paintings reflect how unifying water is for world peace and freedom for people, plants and animals. Did you know that Mandela said that freedom alone, is not possible when people don't have access to clean water?

Describing the rest of the painting including the background: The artwork brilliantly captures the essence of Namibia through various symbolic elements. The depiction of the dunes, the second largest and oldest in the world, meeting the ocean represents the harmonious convergence of the Namib desert and the sea. The inclusion of gold hoops and diamonds, adorned with quartz, represents the country's rich mineral resources. The first pattern on the clothing signifies the cultural diversity of Namibia, with African prints celebrated and worn by individuals of all cultural backgrounds. The second print showcases the vibrant colours of the Owambo traditional attire, while the blue fabric with patches represents the unique Damara>Nama traditional attire. The artwork also highlights the Musisi, a traditional Caprivian skirt, and features the Welwitschia Mirabilis plant, one of the world's oldest and most indigenous plants, which is also found on Namibia's coat of arms. Finally, the captivating background portrays the Namibian night sky, known for its exceptional clarity and the opportunity to witness the Milky Way, making it a rare astronomical spectacle in Africa. Together, these elements beautifully represent Namibia's natural wonders, cultural heritage, and celestial beauty.

Our Water Study: We decided to do a water study. Clean rivers enable healthy, peaceful people. In both our pictures people, plants and animals thrive by having access to clean WATER. Water is key to all life on Earth and should be studied so as to build understanding and wise use. Ancient scriptures tell us that water is the physical manifestation of love! Read more about our water study: <https://minisass.org>

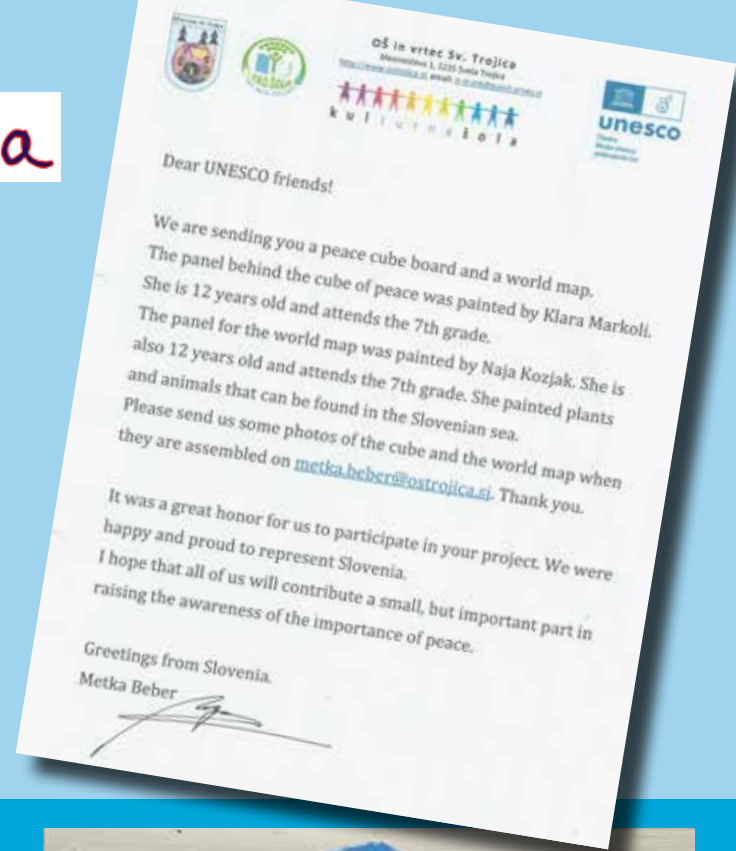
Known and loved around the world for his commitment to Peace and Reconciliation, Nelson Mandela received the Nobel Peace Prize in 1993 for peacefully destroying the Apartheid regime and laying the foundation for democracy. Our town of Howick is home to the Nelson Mandela Museum and Capture Site. We visited the Nelson Mandela Museum and the places he went to so that we could learn more about our history and his struggle and leadership for equity, truth, love, peace and freedom for all people. Nelson Mandela said many beautiful things, such as: As I walked out the door to the gate that would lead to my freedom, I knew that if I didn't leave my bitterness and hatred behind, I'd still be in prison.

We heard about HandPrints - Actions for Sustainability from our friends in India. HandPrints are a great idea because they are something positive anyone can do to improve life and sustainability on planet Earth. Instead of worrying about our negative footprint we have a HandPrint symbol on our chart. We call our water studies HandPrints for Sustainability (<http://www.handprint.in>). Can you spot the handprint on our picture?



Slovenia

Klara Markoli, Primary School of Sveta Trojica



Somalia



Cabdirisaaq Haabiil Rashid, Goetheschule Dieburg



Russia

Goetheschule Dieburg

South Korea



Jieun Yoon, teacher and students of the Taejeon High School, Seoul



Mila Dolz and students of the 10th grade IES Duque De Alburquerque, Cuéllar

Spain

Translation of the text written by Federico Garcia Lorca:
I embroidered the greatest love of my life on the flag of freedom.

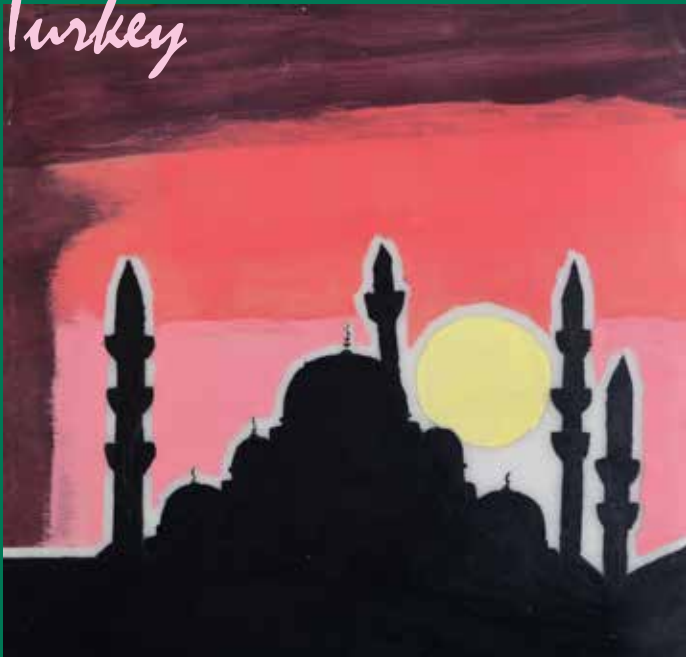


Oyet Morris, Lightray Uganda Project Gulu

Uganda



Turkey

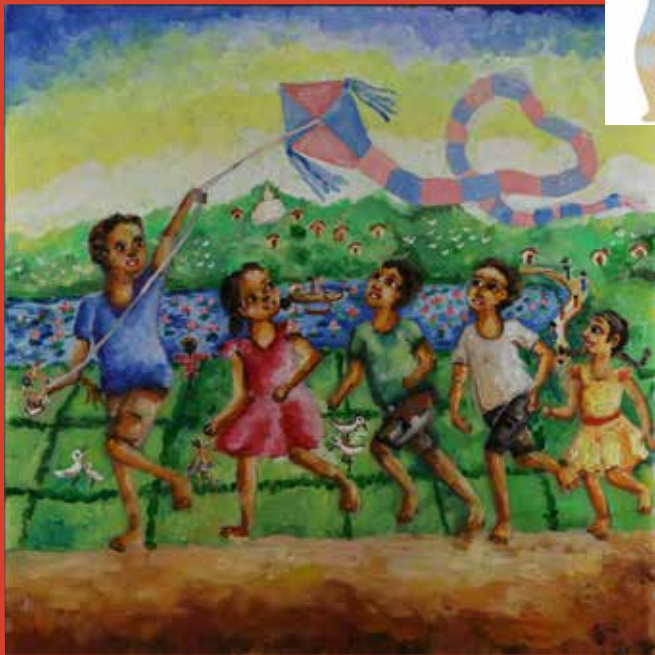


Faruk Görçan, Goetheschule Dieburg

Senegal



Lycée Valdiodio Ndiaye, Kaolack, in progress



E. G. Kavithma Induwarani, Mahamaya Girls College, Kandy

Sri Lanka

The village or rural environment in our country (Sri Lanka) is simple and realistic. The children growing up in these natures develop a sense of freedom when interacting with the rural environment.

E. G. Kavithma Induwarani
Grade 8-c
Mahamaya Girls College
Kandy



Switzerland



Deutsche Schule, Genf

Ukraine



Vladyslav Petrov, Goetheschule Dieburg



The Wide School, Missouri City Texas

Argentina



in progress

Nepal



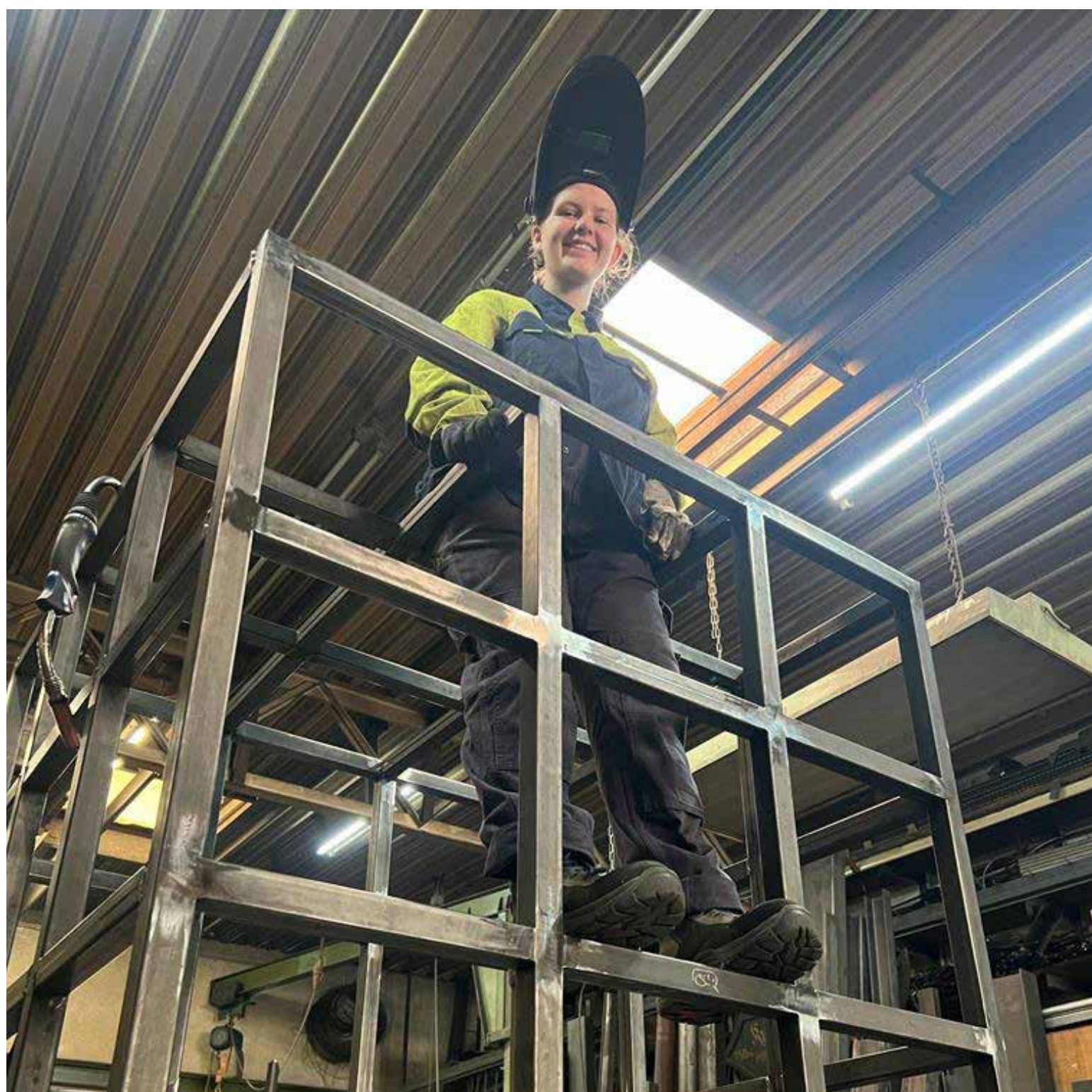
in progress





Cube of freedom
Frieden und Freiheit
in Acryl
Zielgruppe/Klasse:
alle Schüler
Projektbeschreibung:
Make
mit und auf A
Freiheit





Imprint

Idea & project management: Nicole Glock

Project Team & Coordination: Christine Kümpel, Jasmin Oemig

Project support: Klaus Schilling, ASPnet National Coordinator, German Commission for UNESCO

Cover design: Isabella Tauber

Design & Prepress: Franziska Böhm

Printing: Printprinz GmbH

Acknowledgement

We would like to thank the following people for the support:

Yi Chen

Isabell Michaelis

Sarah Schoberth and school band with class G9a

Daniela Walter

Miriam Schwarz

Isabella Tauber

Julia Vivian Schweinfurth

Eva Helena Hummelt

Carla Sophie Schimpf

Lea Käfer

ASPnet National Coordinators

sponsored by

HESSEN



Hessisches
Kultusministerium

HESSEN



Hessisches
Ministerium für
Wissenschaft
und Kunst



Evangelische Kirche
in Hessen und Nassau



ekhn
STIFTUNG

*mobile
praxis*

Fotostudio Breitwieser



F·BÖHM
Marketing & Design

metallmanufaktur
DIRK VELTE



unesco

Member of
the Associated Schools
Network

Kath. Pfarramt St. Peter und Paul, Dieburg

Hess. Staatskanzlei

Merck KGaA

Fraport AG

Sparkasse Dieburg

Frankfurter Volksbank eG

Rotary Club Dieburg-Babenhausen

Verein d. Freunde u. Förderer d. Goetheschule Dieburg